



Dark Side Of Love

(May 2024)

contact@adamastmar.se – Sweden
lovelinedance@live.dk – Denmark



Information:	48 Counts, 2 wall, Intermediate Cha Cha
Choreographers:	Malene Jakobsen (DK), Adam Åstmar (SE).
Music:	"Dark Side of Love" by Calvin Richardson (3:51) ~ 115 bpm.
Intro:	32 counts from start of track, approx. 18 seconds.
Information:	There's 1 tag after wall 3 facing 6'00, 1 restart on wall 6 facing 12'00 and 1 ending on wall 9, section 2.

Section	Steps & Explanations	End Facing
Sect – 1	Side. Touch. 1/8 L Side. Cross Side Rock ¼ R. Rock Fwd. Lock-Step Back.	
1 – 3	Step to R on RF (1). Touch LF next to RF (2). Step to L on LF toward L diagonal (3).	10'30
4 & 5	Cross RF over LF (4). Square up to 12'00 rocking to L on LF (&). Turn 1/8 R recovering on RF (5).	1'30
6 – 7	Rock forward on LF (6). Recover on RF (7).	1'30
8 & 1	Step back on LF (8). Lock RF over LF (&). Step back on LF (1).	1'30
Sect – 2	3/8 R Fwd. ¼ R Side. Behind-Side-Cross. Side Rock. Sailor ¼ L.	
2 – 3	Turn 3/8 R stepping forward on RF (2). Turn ¼ R stepping to L on LF (3).	9'00
4 & 5	Step RF behind LF (4). Step to L on LF (&). Cross RF over LF (5).	9'00
Note!	- Ending occurs here on wall 9 -	
6 – 7	Rock to L on LF (6). Recover on RF (7).	9'00
8 & 1	Step LF behind RF (8). Turn ¼ L stepping in place on RF (&). Step forward on LF (1).	6'00
Sect – 3	Step Hip Push Fwd. Recover. Shuffle Fwd. Rock Fwd. ¼ Turn L Chasse L.	
2 – 3	Step forward on RF pushing R hip forward (2). Recover on LF (3).	6'00
4 & 5	Step forward on RF (4). Close LF next to RF (&). Step forward on RF (5).	6'00
6 – 7	Rock forward on LF (6). Recover on LF (7).	6'00
8 & 1	Turn ¼ L stepping to L on LF (8). Close RF next to LF (&). Step to L on LF (1).	3'00
Sect – 4	Cross. Side. Rock Back. ¼ L Back. ¼ L Fwd. ¼ L Chasse R.	
2 – 3	Cross RF over LF (2). Step to L on LF (3).	3'00
4 – 5	Rock back on RF (4). Recover on LF (5).	3'00
6 – 7	Turn ¼ L stepping back on RF (6). Turn ¼ L stepping forward on LF (7).	9'00
8 & 1	Turn ¼ L stepping to R on RF (8). Close LF next to RF (&). Step to R on RF (1).	6'00
Note!	- Restart occurs here on wall 6 facing 12'00. The step to R on count 1 is the start of the dance -	
Sect – 5	Back. Point. Cross. ¼ R. Back. Point. Cross. ¼ L. Together.	
2 – 3	Step back on LF (2). Point R toe to R (3).	6'00
4 – 5	Cross RF over LF (4). Turn ¼ R stepping back on LF (5).	9'00
6 – 7	Step back on RF (6). Point L toe to L (7).	9'00
8 & 1	Cross LF over RF (8). Turn ¼ L stepping back on RF (&). Close LF next to RF (1).	6'00
Sect – 6	Roll Shoulders Bend Knees. Out-Out. Slap Thighs. Roll Hips. Chasse R.	
2 – 4	While slowly bending knees, roll shoulders forward and back (2,3). Straighten knees and finish rolling shoulders (4).	6'00
Optional	- To add some extra spice, place hands on hips on count 2 and drag them up towards sholders for counts 3 – 4 -	
& 5	Step out to R diagonal on RF (&). Step out to L diagonal on LF (5).	6'00
6 – 7	Slap hands on thighs (6). Roll hips CW placing weight on LF (7).	6'00

8 & 1	Step to R on RF (8). Close LF next to RF (&). Step to R on RF starting the dance from the top again (1).	6'00
Tag	After wall 3, repeat the last 2 sections of the dance facing 6'00.	
Ending	On wall 9, section 2 after 5 counts, sweep LF ¼ R to end facing the front wall.	

Please do not change anything in this stepsheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.

Copyright © 2023 – Adam Åstmar. All rights reserved.