

Dangerous Men

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

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Music: Dangerous Man - Valley Of Wolves : (iTunes)



Intro: 32 counts. Approx. 26 seconds.

Tags: Occur after wall 1 and 3, both facing 6'00.

Restart: Occur on wall 5 after 24 counts facing 6'00.

Sect – 1 R Side, L Lift & Arm Movement. Step, Lean Fwd & Arm Movements. R Hitch. Step with Sweep 1/8. Cross. 2X ¼ Turn L. Touch, Press.

1 – 2 Step to R diagonal on RF, lifting LF towards L diagonal (1). Step down on LF towards diagonal, bending body forward (2). {10'30}

Arms: Stretch R hand up in the air and form a fist as if you're holding Thor's hammer (1). Smash down the hammer as you step down, facing body towards L diagonal (2).

3 & 4 Pull R hand towards chest, like trying to start a lawn mower (3). Push down R hand (&). Straighten body hitching R knee and pull R hand towards chest once again (4).

5 – 6 Step forward on RF sweeping LF from back to front (5). Turn 1/8 right crossing LF over RF (6). {12'00}

7 & 8 & Turn ¼ L stepping back on RF (7). Turn ¼ L stepping forward on LF (&). Touch RF next to LF (8). Press forward on RF (&). {6'00}

Sect – 2 Recover with Sweep. R Lock Behind with Knee Pop. L Lock-Step Fwd. Mambo ½ Turn. Triple Full Turn R with Hitch.

1 – 2 Recover on LF sweeping RF from front to back (1). Lock RF behind LF and pop L knee (2).

3 & 4 Step forward on LF (3). Lock RF behind LF (&). Step forward on LF (4).

5 & 6 Rock forward on RF (5). Recover on LF (&). Turn ½ right stepping forward on RF (6). {12'00}

7 & 8 Turn ½ right stepping back on LF (7). Turn ½ right stepping forward on RF (&). Step forward on LF hitching R knee (8).

Sect – 3 R Fwd Rock. Out-Out. Dip Down, Body Circle L to R. R Traveling Jazzbox. Diagonal Back, 3/8 Spiral Turn L. Step.

1 & 2 & Rock forward on RF (1). Recover on LF (&). Step diagonally back on RF (2). Step left on LF, pushing body to left side (&).

3 & 4 & Bend L knee (3). Push body to right side (&). Straighten knees, placing weight on RF (4). Push body to left side (&).

(This should be done in a fluid circular motion)

5 & 6 & Cross RF over LF (5). Step back on LF (&). Step diagonally back on RF (6). Cross LF over RF (&).

7-8 Step back on RF hooking LF over RF turning 3/8 left (7). Step forward on LF (8). {7'30}

Note - Restart occurs here on wall 5 facing 6'00. -

Sect – 4 1/8 L Side Rock R. Recover & ½ Turn R. Side-Cross-Side. Diagonal Collect. Cross. 2X ¼ Turn R. Cross.

1 – 2 Turn 1/8 left rocking right on RF (1). {6'00} Recover on LF turning ½ right lifting RF slightly from the floor and pointing R toe forward (2).

Optional - To make the Rock and turn more dramatic and to get more power in the turn, fan L toe out towards L diagonal and lean back slightly on count 1.

3 & 4 Step right on RF (3). Cross LF over RF (&). Step right on RF (4). {12'00}

5 – 6 Turn towards L diagonal closing LF next to RF and slightly bend knees. (5). Square up towards 12'00 crossing RF over LF (6).

7 & 8 Turn ¼ right stepping back on LF (7). Turn ¼ right stepping right on RF (&). Cross LF over RF (8). {6'00}

Tag: Out-Out. Swivel Heels ¼ & Look. Dip, Booty Roll. ¼ R Traveling Jazzbox. Snap. Diagonal Back. Cross.

& 1 – 2 Step right on RF (&). Step left on LF (1). Swivel both heels right turning body ¼ left and look over L shoulder, weight on LF (2). {3'00}

3-4 While still looking over L shoulder: Bend both knees and starting rolling your booty back and up (3). Finish booty roll placing weight on LF (4).

5 & 6 & Step forward on RF (5). Turn ¼ right stepping back on LF (&). Step diagonally back on RF (6) {7'30} Cross LF over RF (&).

7-8& Snap fingers on both hands pushing them diagonally down (7). Step diagonally back on RF (8). Cross LF over RF (&).
